**12 January 2007** The *Triptych Nadeyka* by Sofia Gubaidulina (75), consisting of *The Lyre of Orpheus* for violin, percussion, and strings, *The Deceitful Face of Hope and Despair* for flute and orchestra, and *Feast During a Plague* for orchestra, is performed completely for the first time, in Barbican Hall, London.

**14 January 2007** *Theologoumenon* for orchestra by Charles Wuorinen (68) is performed for the first time, in Isaac Stern Auditorium, Carnegie Hall, New York.

**17 January 2007** *Concrete*, an opera by Robert Ashley (76) to his own words, is performed for the first time, in New York.

**21 January 2007** *Lullaby* for two violins and piano by Ned Rorem (83) is performed for the first time, in Weill Recital Hall, New York.

**27 January 2007** *Musik zu “Symphonie Diagonale” von Viking Eggeling* for chamber ensemble and electronics by Olga Neuwirth (38) is performed for the first time, in Berlin.

**28 January 2007** Grave for string quartet by Wolfgang Rihm (54) is performed for the first time, in the Konzerthaus, Mozartsaal Wien.

*Measures of Turbulence* for eight guitars by Steven Mackey (50) is performed for the first time, in San Francisco.

**1 February 2007** Gian Carlo Menotti dies in a Princess Grace Hospital in the Principality of Monaco, aged 95 years, five months, and 25 days. His mortal remains will be laid to rest at Yester Kirk, Gifford, East Lothian, United Kingdom.

Fourth Concerto for Orchestra by Robin Holloway (63) is performed for the first time, in San Francisco.

**2 February 2007** *Inharmonic Fantasy no.2* by Hubert Howe (65) is performed for the first time, at Queens College, New York.

**3 February 2007** *Songs of the Sky* for tenor, oboe, and piano by John Tavener (63) to Hindu, Buddhist, and native American texts, is performed for the first time, in Jubilee Hall, Aldeburgh. It is written in memory of those killed in the 2004 tsunami.

**4 February 2007** *I Lift My Eyes to the Hills* for chorus, handbells, and organ by Libby Larsen (56) is performed for the first time, at Hennepin Avenue United Methodist Church, Minneapolis.

**10 February 2007** *Nocturne no.10* op.99 for piano by Lowell Liebermann (45) is performed for the first time, in a memorial concert for Gian-Carlo Menotti (†0) in Salle Garnier, Monte Carlo.

**12 February 2007** *Double Bind?* for violin and electronics by Unsuk Chin (45) is performed for the first time, in Théâtre des Bouffes du Nord, Paris.

**13 February 2007** Songs and Poems for Solo Cello by Philip Glass (70) is performed for the first time, in the Baryshnikov Arts Center, New York.

**15 February 2007** Eighth Symphony by Charles Wuorinen (68) is performed for the first time, in Symphony Hall, Boston.

**17 February 2007** Anthony Braxton’s (61) compact disc *Sextet (Piacenza) 2007* is recorded in Teatro President, Piacenza. On it is *Comp.341.*

*Joining Up the Dots* for two violins, viola, cello, bass, and two pianos by Kevin Volans (57) is performed for the first time, in Dublin.

*Dark Waves* for two pianos and electronics by John Luther Adams (54) is performed for the first time, in Anchorage, Alaska.

**21 February 2007** *Tevot* for orchestra by Thomas Adès (35), is performed for the first time, in the Philharmonie, Berlin.

**22 February 2007** *Orion*, a dance by Cesc Gelabert with music by Francisco López (43) and Borja Ramos, is performed for the first time, in the Lliure Theatre, Barcelona.

**25 February 2007** *Umbrian Landscape with Saint* for chamber orchestra and optional chorus by John Harbison (68) is performed for the first time, in Chicago.

**1 March 2007** Concerto no.2 for clarinet and computerby John Melby (65) is performed for the first time, at the University of Illinois.

**2 March 2007** *Whitman’s America* for chorus by Libby Larsen (56), to words of Whitman, is performed for the first time, at Lake Magdalene United Methodist Church, Tampa, Florida.

**3 March 2007** *ImageE/cello* for cello by Roger Reynolds (72) is performed for the first time, in Paris.

**4 March 2007** Duos for two violins by Alexander Goehr (74) is performed for the first time, in Wigmore Hall, London.

**8 March 2007** *Cheetah* for band by Karel Husa (85) is performed for the first time, in Carnegie Hall, New York.

**15 March 2007** *Body Mandala* for orchestra by Jonathan Harvey (67) is performed for the first time, in City Halls, Glasgow.

*Les Flûtes de Pan: Hommage à Debussy* for flute, octophonic computer music, and optional dancers by Larry Austin (76) is performed for the first time, in New York.

**16 March 2007** *Deus ex Machina* for piano and orchestra by Michael Daugherty (52) is performed for the first time, in Blumenthal Performing Arts Center, Charlotte, North Carolina.

**20 March 2007** *Odyssey*, a song cycle by Mikis Theodorakis (81) to words of Cartelias, is performed for the first time, in the Pallas Theatre, Athens, the composer at the piano.

**24 March 2007** Anthony Braxton’s (61) compact disc *GTM (Syntax) 2003* with Anne Rhodes is recorded at Wesleyan University.It includes *Comp.339* and *Comp.340.*

**26 March 2007** The French ambassador in Athens confers the honor of Commander of the Legion of Honor on Mikis Theodorakis (81) in a ceremony at the French embassy.

*Voices of Power and Protest* for chorus by Thea Musgrave (78) to her own words is performed for the first time, in the Hall for Ethical Culture, New York.

**29 March 2007** Anthony Braxton’s (61) compact disc *GTM (Iridium) 2007, Vol.1* is recorded at the Iridium Jazz Club in New York. On it are *Comp.254* and *Comp.322.*

*Four Prayers* for flute and piano by Ned Rorem (83) is performed for the first time, in Weill Hall, New York.

**30 March 2007** Anthony Braxton’s (61) compact disc *GTM (Iridium) 2007, Vol.2* is recorded at the Iridium Jazz Club in New York. It includes *Comp.255* and *Comp.362.*

**31 March 2007** Anthony Braxton’s (61) compact disc *GTM (Iridium) 2007, Vol.3* is recorded at the Iridium Jazz Club in New York. It consists of *Comp.259* and *Comp.346.*

**1 April 2007** Anthony Braxton’s (61) compact disc *GTM (Iridium) 2007, Vol.4* is recorded at the Iridium Jazz Club in New York. On it are *Comp.266* and *Comp.348.*

**11 April 2007** *Three High Places* for violin by John Luther Adams (54) is performed for the first time, in New York.

**12 April 2007** *Rose of the Winds* for various instruments and orchestra by Osvaldo Golijov (46) is performed for the first time, in Symphony Hall, Chicago.

**14 April 2007** *Spin 5*for violin and 18 players by Charles Wuorinen (68) is performed for the first time, in Miller Theatre.

**15 April 2007** *Sprechgesang* for oboe and chamber ensemble by Jonathan Harvey (67) is performed for the first time, at the WDR Funkhaus am Wallrafplatz, Cologne.

**16 April 2007** *…miserere…* for string quartet by Louis Andriessen (67) is performed for the first time, in Utrecht.

**20 April 2007** *New Morning for the World* for wind ensemble by Joseph Schwantner (64) is performed for the first time, in Tallahassee, Florida.

**21 April 2007** *Afternoon On A Hill*, four pieces for chorus and piano by Ned Rorem (83), is performed for the first time, at the 92nd Street YMHA, New York.

Concerto for Piano no.3 by Thomas Pasatieri (61) is performed for the first time, in the Modern Art Museum, Fort Worth, Texas.

**26 April 2007** *Credo/Ani Ma'amin* for voices by Shulamit Ran (57) is performed for the first time, at the Metropolitan Museum of Art, New York.

**28 April 2007** *Wagner Dream*, an opera by Jonathan Harvey (67), to words of Carrière is performed for the first time, in the Grand Théâtre de Luxembourg.

*Crowding North* for chorus, flute, oboe, bassoon, guitar, and string quintet by Libby Larsen (56), to words of D. Larsen, is performed for the first time, at Gettysburg College, Pennsylvania.

**1 May 2007** *The Other Piano* for piano and computer by Morton Subotnick (74) is performed for the first time, in Zipper Concert Hall, Los Angeles.

**3 May 2007** Brian Ferneyhough (64) is awarded the Siemens Prize for music in a ceremony in Munich.

*Almost Truths and Open Deceptions* for cello, perxussion, piano, two violins, viola, and bass by Annie Gosfield (46) is performed for the first time, in Merkin Concert Hall, New York.

**4 May 2007** *A Little Trowie Music* for six cellos by Peter Maxwell Davies (72) is performed for the first time, in Haden Freeman Concert Hall, Manchester.

**5 May 2007** *Na Aniol Panski* op.57 for chorus by Henryk Górecki (73) to words of Przerwa-Tetmajer is performed for the first time, in Czestochowie, Poland.

**6 May 2007** *Giant-Hairy Nude-Warriors Racing Down the Slopes of Battle* for large chamber ensemble by Terry Riley (71) is performed for the first time, at the Drogheda Festival in Ireland.

**11 May 2007** *Jamestown Hymn* for orchestra by John Corigliano (69) is performed for the first time, at the Jamestown Settlement, Virginia. It was commissioned to celebrate the 400th anniversary of the founding of Jamestown.

*VinylCello* for hypercello, DJ and live electronics by Tod Machover (53) is performed for the first time, in Berkeley, California.

**12 May 2007** *Broken Lute* for violin by Alexander Goehr (74) is performed for the first time, over the airwaves of WDR, originating in Cologne.

**13 May 2007** *Tram train de Mulhouse* for tape by Pierre Henry (79) is performed for the first time.

*Side by Side* for harpsichord, altered piano, and orchestra by Michael Colgrass (75) is performed for the first time, in the St. Lawrence Center, Toronto.

**14 May 2007** *imAge/cello* for cellos by Roger Reynolds (72) is performed for the first time, in Beauvais.

*Redux* for violin and octophonic computer music by Larry Austin (76) is performed for the first time, in the Recital Hall of the University of Maryland, Baltimore County.

**15 May 2007** *Brother*, a cycle for voice and piano and ensemble by David Del Tredici (70) to words of Kelly, is performed for the first time, in Merkin Concert Hall, New York the composer at the piano. Also premiered is Del Tredici’s song cycle *Love Addiction* for voice and piano.

**18 May 2007** *Da pacem Domine* for chorus and string orchestra by Arvo Pärt (71) is performed for the first time, in Niguliste Church, Tallinn.

**19 May 2007** *Victoriaville matière sonore*, a sound composition by seven composers including Francisco López (43), is performed for the first time, in Victoriaville, Québec.

**20 May 2007** Anthony Braxton’s (61) compact discs *Trio (Victoriaville) 2007* and *12+1tet (Victoriaville) 2007* are recorded in Victoriaville, Quebec. They consist of *Comp.323C* and *Comp.361* respectively.

*My Other Song* for piano by Bright Sheng (51) is performed for the first time, in Rose Theatre, New York.

**21 May 2007** Steve Reich (70) is awarded the Polar Prize by King Gusaf XVI Adolf of Sweden.

**27 May 2007** *HBHH* for oboe by Elliott Carter (98) is performed for the first time, in Remise, Karthause Ittingen, Warth, Switzerland.

**1 June 2007** *Book of Longing*, a cycle for voices, electronic keyboard, flute/bass clarinet, hand percussion, violin, cello, upright bass, and oboe/english horn by Philip Glass (70) to words of Cohen, is performed for the first time, in Toronto.

**2 June 2007** *Frau Margot*, an opera by Thomas Pasatieri (61) to words of Corsaro, is performed for the first time, in Fort Worth, Texas.

**3 June 2007** *Goethe-Lieder* for tenor and piano by Wolfgang Rihm (55) is performed for the first time, in Folkwang Hochschule, Essen.

**4 June 2007** Passacaglia for one or two violins, vibraphone, and string orchestra by Arvo Pärt (71) is performed for the first time, in the Ludwigskirche, Saarbrücken.

**7 June 2007** Part I of *Sanctuary* for percussion quartet and computer processed and spatialized sound by Roger Reynolds (73) is performed for the first time, at SUNY, Buffalo. See 4 June 2004 and 18 November 2007.

**8 June 2007** *Diptychon* for soprano and orchestra by Wolfgang Rihm (55) to words of Hölderlin is performed for the first time, in the Philharmonie, Cologne.

*The Nightingale and the Rose*, a ballet by Bright Sheng (51) to a choreography by Wheeldon, is performed for the first time, at the New York State Theatre, Lincoln Center.

**11 June 2007** String Quartet no.5 by Mauricio Kagel (75) is performed for the first time, in Essen.

*Cortege* for 14 players by Harrison Birtwistle (72) is performed for the first time, in Royal Festival Hall, London.

**16 June 2007** Anthony Braxton’s (62) compact disc *Creative Orchestra (Bolzano) 2007* with the Italian Instabile Orchestra is recorded in Tetro Studio del Nuovo Teatro Comunale, Bolzano, Italy. On it are *Comp.63, Comp.92, Comp.164*, and *Comp.59.*

**17 June 2007** Dances from *Powder Her Face* for orchestra by Thomas Adès (36) are performed for the first time, at Snape Maltings, directed by the composer.

**18 June 2007** *Cassandra’s Dream*, a film with music by Philip Glass (70), is shown for the first time, in Avilés, Spain.

**19 June 2007** *The Beautiful Names* for chorus and orchestra by John Tavener (63) to words of the Koran is performed for the first time, in Westminster Cathedral, London.

**21 June 2007** *Pulsations* for tape by Pierre Henry (79) is performed for the first time, in Riga.

**23 June 2007** Concerto no.2 for piano and computer by John Melby (65) is performed for the first time, in New York.

**27 June 2007** *The Seas of Kirk Swarf* for bass clarinet and strings by Peter Maxwell Davies (72) is performed for the first time, in Kirkwall, Orkney.

**28 June 2007** *Diagonal Symphony* for chamber ensemble, electronics, and film by Olga Neuwirth (38) is performed for the first time, in Stuttgart.

**30 June 2007** *Quasi niente* for closed mouths by Mauricio Kagel (75) is performed for the first time, at the University of Siegen.

*Alice in Wonderland*, an opera by Unsuk Chin (45) to words of Hwang and the composer after Carroll, is performed for the first time, in the Bayerische Staatsoper, Munich.

**7 July 2007** *Utopia* and *Impressions sismiques* for tape by Pierre Henry (79) are performed for the first time.

**14 July 2007** *Three Sonnets of Petrarch* for baritone and piano by Dominick Argento (79) is performed for the first time, in Pittville Pump Room, Cheltenham, Great Britain.

**21 July 2007** *Sotto voce 2* for piano and orchestra by Wolfgang Rihm (55) is performed for the first time, in Erl (Tyrol).

*Ground Swell* for viola and chamber ensemble by Steven Mackey (51) is performed for the first time, in Harris Concert Hall, Aspen, Colorado.

**25 July 2007** *No Reservations*, a film with music by Philip Glass (70), is shown for the first time, in New York.

**27 July 2007** *Psalmus* for bassoon and orchestra by Wolfgang Rihm (55) is performed for the first time, in Munich.

**28 July 2007** *Soliloquy II* for violin and strings by Shulamit Ran (57) is performed for the first time, in Buckley Recital Hall, Amherst, Massachusetts.

**3 August 2007** *The Hotel Casablanca*, an opera by Thomas Pasatieri (61) to his own words, is performed for the first time, in Cowell Theatre, San Francisco.

**9 August 2007** *Petit Mausolée Ambulant* for cello and piano by Henri Pousseur (78) is performed for the first time, in Stavelot, Belgium.

**15 August 2007** *Goethe-Lieder*, a cycle for voice and piano by Wolfgang Rihm (55), is performed for the first time, in Bad Reichenhall, Germany.

**18 August 2007** *Trio La Jolla* for violin, cello, and piano by Joan Tower (68) is performed for the first time, in La Jolla, California.

**19 August 2007** *In Nacht und Eis* for bassoon and accordion by Olga Neuwirth (39) is performed for the first time, in the Konzerthaus, Großer Saal, Vienna.

**21 August 2007** *Doctor Atomic Symphony* by John Adams (60) is performed for the first time, in Royal Albert Hall, London, conducted by the composer.

**25 August 2007** *Seht die Sonne* for orchestra by Magnus Lindberg (49) is performed for the first time, is performed for the first time, in the Philarmonie, Berlin.

**26 August 2007** Peter Maxwell Davies (72) receives the Premio del Presidente della Repubblica Italiana for lifetime achievement in the arts.

**27 August 2007** *Matribute* for piano by Elliott Carter (98) is performed for the first time, in the Konzertsaal, Kultur-und Kongreßzentrum, Lucerne.

**31 August 2007** *Verborgene Reime* for voices and piano by Mauricio Kagel (75) is performed for the first time, in Bonn.

*Two’s Company,* a concerto for oboe, percussion, and orchestra by Thea Musgrave (79) is performed for the first time, in Royal Albert Hall, London.

**5 September 2007** *Schèmes* for violin and orchestra by Jean-Claude Risset (69) is performed for the first time, in Suntory Hall, Tokyo.

Laurie Anderson (60) is named winner of the Dorothy and Lillian Gish Prize of $300,000.

**6 September 2007** *Phaedra*, an opera by Hans Werner Henze (81) to words of Lehnert, is performed for the first time, in the Staatsoper, Berlin.

**7 September 2007** Anthony Braxton’s (62) compact disc *Creative Orchestra (Guelph) 2007* with the AIMToronto Orchestra is recorded at the River Run Centre, Guelph, Ontario. It includes *Comp.308, Comp.307*, and *Comp.91.*

**8 September 2007** Anthony Braxton’s (62) compact disc *Toronto (Duets) 2007* is recorded in The Orange Lounge, Toronto. On it are *Comp.199* and *Comp.356.*

**9 September 2007** *Adagietto aus “Paradise Lost”* for orchestra by Krzysztof Penderecki (73) is performed for the first time, at the Alte Reitschule, Grafenegg, Austria conducted by the composer.

**15 September 2007** *Über die Linie VII* for violin by Wolfgang Rihm (55) is performed for the first time, in the Alte Oper, Frankfurt-am-Main.

**20 September 2007** Piano Trio no.3 by Mauricio Kagel (75) is performed for the first time, in the Beethovenhaus, Bonn.

*Iridule* for oboe and six players by Charles Wuorinen (69) is performed for the first time, in Symphony Space, New York.

**23 September 2007** Anthony Braxton’s (62) compact disc *Two Compositions (Festival of New Trumpet Music) 2007* is recorded in St. Mark’s Church, New York. It includes *Comp.103* and *Comp.169.*

**26 September 2007** *Lalishri* for violin and strings by John Tavener (63) is performed for the first time, in Royal Festival Hall, London.

**28 September 2007** *Contes cruels* for two electric guitars and orchestra by Tristan Murail (60) is performed for the first time, in Amsterdam.

**29 September 2007** *Canzona nuova* for viola by Wolfgang Rihm (55) is performed for the first time, in the Palais du Rhin, Strasbourg.

*Hearing Space*, a sound environment by Bruce Odland (55) opens in Armonk, New York.

**1 October 2007** *S/M Ballade* for piano by David Del Tredici (70) is performed for the first time, in Symphony Space, New York.

**3 October 2007** *Agnus Dei aus dem “Polnischen Requiem”* for cellos by Krzysztof Penderecki (73) is performed for the first time, at the Johanniskirche, Kronberg, Germany.

**5 October 2007** *Appomattox*, an opera by Philip Glass (70) to words of Hampton, is performed for the first time, in San Francisco.

**9 October 2007** *Magyar Madness* for clarinet and string quartet by David del Tredici (70) is performed for the first time, at the University of Iowa, Iowa City.

**10 October 2007** *One Sweet Morning* for voice and piano by John Corigliano (69) is performed for the first time, at the Manhattan School of Music, New York.

**12 October 2007** Air for accordion by Hans Abrahamsen (54) is performed for the first time, in Copenhagen.

**14 October 2007** Variations for cello and piano by Harrison Birtwistle (73) is performed for the first time, in Wigmore Hall, London.

**16 October 2007** *Naxos Quartet no.10* for string quartet by Peter Maxwell Davies (73) is performed for the first time, in Wigmore Hall, London.

**18 October 2007** *Tondo di Michelangelo* for baritone and piano by Peter Maxwell Davies (73) is performed for the first time, at the Martin Harris Center, Manchester University.

String Quartet no.5 “The Miraculous” by Bright Sheng (51) is performed for the first time, in the Staller Center for the Arts, SUNY Stony Brook.

**19 October 2007** *La Musique* for voice by Elliott Carter (98) to words of Baudelaire, is performed for the first time, at Brown University, Providence, Rhode Island.

**20 October 2007** *Youth Without Youth*, a film by Francis Ford Coppola with music by Osvaldo Golijov (46), is shown for the first time, in Rome.

**22 October 2007** *Two for Five “Concerto Grosso”* for clarinet and string quartet by Ralph Shapey (†5) is performed for the first time, at the Juilliard School, New York.

**26 October 2007** *From Here On Out*, a ballet by Nico Muhly (26), to a choreography by Millepied, is performed for the first time.

**30 October 2007** *for Jim (rising)* (in memory of James Tenney (†1) for three trumpets and three trombones by John Luther Adams (54) is performed for the first time, in Rotterdam.

**4 November 2007** *QUID EST DEUS?* for chorus and orchestra by Wolfgang Rihm (55) is performed for the first time, in the Konzerthaus, Freiburg.

Two songs for voice and piano by Alexander Goehr (75) are performed for the first time, in Wigmore Hall, London: *Dark Days* to words of Hesiod and Homer and *Ulysses’ admonition to Achilles*. Also premiered is Goehr’s *Almost a Fugue* for two pianos.

**5 November 2007** *Never Again the Same* for voice and tuba by Charles Wuorinen (69) to words of Tate is performed for the first time, at the Peter Lewis Auditorium of the Guggenheim Museum.

**8 November 2007** Concerto for Zheng and String Orchestra by Tan Dun (50) is performed for the first time, in Stockholm.

**12 November 2007** *Paravent du Vieux Moine* for piano by Henri Pousseur (78) is performed for the first time, in Le Salon Mativa, Liège.

**13 November 2007**  *Nan Xiang Zi* for zheng and bass flute by Tan Dun (50) is performed for the first time, in Stockholm.

Double Duo for two cellos and two pianos by Richard Wernick (73) is performed for the first time, in the Cathedral of St. John the Divine, New York.

**14 November 2007** *Hidden Similarities* for voice and eight instruments by Robert Ashley (77) is performed for the first time, in The Paradiso, Amsterdam.

**15 November 2007** Concerto for horn and orchestra by Elliott Carter (98) is performed for the first time, in Symphony Hall, Boston.

**16 November 2007** Serenata for three cellos by Krzysztof Penderecki (73) is performed for the first time, in Krakow.

**18 November 2007** *Sanctuary* for percussion quartet and computer processed and spatialized sound by Roger Reynolds (73) is performed completely for the first time, in the National Gallery of Art, Washington. See 4 June 2004 and 7 June 2007.

*The City of Dis or: The Ship of Fools* for two vocal soloists, chorus, and chamber ensemble by Louis Andriessen (68) to words of Dante, is performed for the first time, in Walt Disney Concert Hall, Los Angeles.

**19 November 2007** *Gambreled Tapestry* for piano and possible electronic resonances by Gordon Mumma (72) is performed for the first time, by the composer in the Cunningham Dance Studio, New York.

**23 November 2007** Grande toccata for tape by Pierre Henry (79) is performed for the first time.

**25 November 2007** *Fourth Idyll* for small orchestra by Robin Holloway (64) is performed for the first time, at The Swan, High Wycombe, Great Britain.

**27 November 2007** *Shanghai Overture* for orchestra by Bright Sheng (51) is performed for the first time, at Shanghai Conservatory.

**29 November 2007** *Séraphin III* for female narrator, two singers, and 14 instruments by Wolfgang Rihm (55) is performed for the first time, in Athens.

*Scala cromatica* for violin, cello, and piano by Arvo Pärt (72) is performed for the first time, in the Musikverein, Vienna.

*Ligature to Bálint Varga* for violin, cello, and piano by György Kurtág (81) is performed for the first time, in the Musikverein, Vienna.

**30 November 2007** *Son of a Chamber Symphony* for chamber orchestra by John Adams (60) is performed for the first time, in Dinkelspiel Auditorium of Stanford University.

**2 December 2007** *There Is No Rose* for chorus by John Tavener (63) is performed for the first time, at Northern Illinois University.

*Novum Gaudium* for chorus by Libby Larsen (56), to words of Dean, is performed for the first time, in Orchestra Hall, Minneapolis.

**5 December 2007** Karlheinz Stockhausen dies at his home in Kürten-Kettenberg, aged 79 years, three months, and 13 days. His mortal remains will be laid to rest in Waldfriedhof Cemetery, Kürten.

Andrew Welsh Imbrie dies at his home in Berkeley, California, aged 86 years, seven months, and 29 days.

*Rocking* for chorus by John Tavener (63) is performed for the first time, in Glaziers Hall, London.

**6 December 2007** Anthony Braxton’s (62) compact discs *Quartet (FRM) 2007* Vol.1&2 are recorded at Wesleyan University. Recorded today are *Comp.363C* and *Comp.364A.*

**8 December 2007**  *Solemnitas in Conceptione Immaculate Beatae Maria Virginis*  for solo voices and string quartet by John Tavener (63) is performed for the first time, in Zürich.

Anthony Braxton’s (62) compact discs *Quartet (FRM) 2007* Vol.3&4 are recorded at Wesleyan University. Recorded today are *Comp.365A* and *Comp.368D.*

**9 December 2007** *Trajectoire* for tape by Pierre Henry is performed for the first time, at Radio France, Paris, on the composer’s 80th birthday.

**10 December 2007** *Morning Star* for chorus by Arvo Pärt (72) is performed for the first time, at St. Martin-in-the-Fields, London. The text comes from a prayer above the tomb of St. Bede at Durham Cathedral.

**19 December 2007** *Animals in Love*, a film with music by Philip Glass (70), is released in France and Belgium.

**22 December 2007** A concert in memory of Karlheinz Stockhausen takes place in the Sülztalhalle, Kürten.

**25 December 2007** *Carol: The Yule-tide Bell* for chorus by Peter Maxwell Davies (73) is performed for the first time, at St. James’ Palace, London.

**28 December 2007** *Auguri per I Lustri Futuri* for oboe, clarinet, percussion, piano, and string quintet by Henri Pousseur (78) is performed for the first time, in Prato.

©2004-2016 Paul Scharfenberger

26 May 2016